



“Feenixx is like a knight of the golden era transported in time to save hip-hop from non-lyricism.” -Kool G. Rap

Life is complicated and filled with adversity. Everyone has their own struggles to deal with and to eventually learn from. However, it's being able to rise from the ashes and re-emerge with confidence and bravado that sets **Feenixx** apart from others.

Songwriter, rapper and newly acknowledged preacher, Feenixx is a survivor who became homeless at the age of 13 as the result of domestic violence. Along with his mother and 5 year old sibling, his family lived on the street and in shelters for over one year. But his struggle was beyond the physical. Feenixx explains, *“Being homeless isn't just about sleeping on church floors, getting clean in public bathrooms or eating Ramen noodles in order to survive and stay alive- It's about the inner psychological struggle to try to stop the free fall.”*

Feenixx voices his struggles on his debut song “Young Black Males” off his mixtape - **Blue Moon**.

*“Life wasn't fair... daddy wasn't there...
Mommy was a junkie and her mind wasn't clear*

*They don't know the struggle or the pain that I bear
But this is the tupa shit the world wanna hear so*

*Posted on the corner wondering where the years go
there's a bunch of other stories you don't hear*

*I need airflow oxygen
Cuz it's real hard to breathe when they box me in...”*

Feenixx started to turn his life around through music with the help of his grandparents. He grew up in Norwalk CT and emerged tough and insightful; ready to better his life. He planted his roots on the East Coast and graduated from Southern New Hampshire University with a Masters Degree in Organizational Leadership. Most people seem to think Connecticut is home to just the wealthy... **however... it actually lays claim to 3 of the highest crime ridden cities in the US.**

Feenixx's Gritty Connecticut (GCT) as he calls it is why he continues on his path helping children in his state. Currently, he's working with inner city (at risk) youth as part of the International Fraternal Order of Phi Beta Sigma (New Haven, CT chapter).

Feenixx's second single off the Blue Moon, “Too Many Mics”, is a Tupac-esque track with a hard edged backline, is about one of the biggest blessings and curses that exist within Hip-hop. He says, *“the track reflects on the fact that everyone is still trying to take from the culture instead of trying to give back.”*

Feenixx pays tribute to core Hip-hop values by delivering clever word-play intuitive punch lines that boast a competitive edge, juxtaposing the belligerent nature of 90's Hip-hop with the shepherding of those who can relate to the struggle. Feenixx looks towards his future with great acumen and credits the forefathers of Hip-hop such as: Kool G. Rap, Rahzel, Big Pun and others for helping him halt the freefall.

A real life survivor of the street and struggle, Feenixx now intends to survive and thrive within the tumultuous music game. Feenixx's upcoming project titled the **“Who Am I”** EP delves deeper into his unique vision of life in the future and how his music has lead to a higher knowledge of self.

The project features production from Kenny Cash, Vinny Idol, and Loki. Recorded at the Factory Underground Studio in Norwalk, CT, the EP features Ethan Isaac from Edisun .

Feenixx cleverly blends boom bap with rock, R&B, and EDM and is set for digital release this summer via Handsome Money Records / Spotify.

fnxmusic.com
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